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MUS 451.04: Major Performance Area IV - Clarinet

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Recommended Citation

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Clarinet Syllabus

MUS 100-551

Section 04-Ramey

Major Performance: Clarinet

1-4 cr

Academic Year 2006-2007

University of Montana

Missoula, Montana

Professor Maxine Ramey

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I. Course Objectives

- A. To develop in the student the performance skills within the assigned level
- B. To provide a suitable pedagogical background for the student to utilize his/her applied study in music education or studio instruction.
- C. To develop a thorough knowledge of performance literature and instructional materials for clarinet.

II. Credit Hours

- A. 1 credit hour = one 30 minute lesson per week.
- B. 2 credit hours = one 60 minute lesson per week.
- C. 3-4 credit hours = one 60 minute lesson per week with additional practice time required.

III. Requirements

A. Lessons

1. *Attendance in mandatory.*
 - a. lessons cancelled due to illness or emergencies music be rescheduled and completed within one week.
 - b. if a school function causes a student to miss a lesson, a make up must be arranged.
 - c. there should be no other reason to cancel a lesson.
2. Lessons cancelled for the reasons listed above must be cancelled in advance. You may leave a voice mail (243-2155) or and email maxine.ramey@umontana.edu
3. Lessons skipped or missed without a valid reason will receive a grade of an "F".
4. No more than two make-up lessons are allowed each semester.

For Fall of 2006: Lessons and make-ups will not be scheduled during/for the following school holidays. As you can see everyone gets on free day off. **Lessons assignments will reflect a 2 week prep for the next lesson after the holiday break.**

Monday, September 4, 2006-Labor Day
Tuesday, November 7, 2006-Election Day
Wednesday, November 22-Thanksgiving Travel Day
Thursday, November 23-Thanksgiving Holiday
Friday, November 24-Thanksgiving Holiday

Lessons will be made up for
September 14th-Faculty Retreat
November 10th-Veteran's Day

For Spring of 2007: Lessons will not be scheduled during/for the following school holidays: **Spring Break March 27-31**

Lessons will be made up for
February 19th- President's Day

B. Practice Requirements

1. *Music Performance Majors* are required to practice a minimum of 4 hours per day beyond ensemble practice (1/2 hour warm up and 2 ½ hours on lesson materials).
2. *All other music majors* are required to practice a minimum of 2 hours per day beyond ensemble practice (1/2 hour warm-up and 1 ½ hours on lesson materials).
3. *Music minors and non-majors* are required to practice 45 minutes to 1 hour per day beyond ensemble practice.

Consistent Practice Is The Key!!!!!!

C. Materials

1. Fall Semester
 - a. notebook specifically for lessons
 - b. metronome-preferably one with subdivisions
 - c. reed supply: Weiner Music or Muncy Winds**
 - d. mirror
 - e. assigned music: Eble Music Please!!!!**
 - f. sand paper 600 or 400 grit
 - g. reed holder
 - h. screw driver
2. Spring Semester
 - a. all of the above
 - b. tuner

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D. Clarinet Class: Required for all Music Major Clarinetist

1. The clarinet studio will meet most weeks as a studio for:
 - a. Master classes
 - b. Clarinet Choir

E. Other Requirements

1. Music Majors: Membership in the *International Clarinet Association*
2. Music Majors are expected to attend recitals in which a clarinetist is performing. This should not be unreasonable considering all majors must attend 154 recitals within the 4 year degree plan.*
 - a. Degree Recitals
 - b. Afternoon Recitals
 - c. Student Chamber Music Recitals
 - d. Appropriate Large Ensemble Concerts
 - e. Faculty Recitals
 - f. Faculty Chamber Music Recitals
 - g. Guest Artist Recitals

Required Recitals: 2006-2007

September 10, 2006 3pm-Ramey Faculty Recital

October 12, 2006 7:30pm-Symphonic Wind Ensemble

October 24, 2006 7:30pm Faculty Chamber Recital

November 3, 2006 7:30pm-UM Orchestra Concert

November 9, 2006 7:30pm-Student Chamber Recital (Clarinet Choir Performance)

November 10, 2006 7:30pm- Sara Reibe Composition Recital (Clarinet Choir Perf)

December 1, 2006 7:30pm- Symphonic Wind Ensemble and Concert Band

December 5, 2006 7:30pm- UM Orchestra Concert

February 4, 2007 3pm -Cassie Keogh Junior Recital

March 1, 2007 7:30pm- Hillary Tutor Senior Recital

March 9-10, 2007 Montana/Idaho Clarinet Festival Times to be Announced

March 13, 2007-UM Orchestra Concert

March 22, 2007-Symphonic Wind Ensemble

April 24, 2007-Concert Band

April 26, 2007- Student Chamber Recital

May 1, 2007-Honors Convocation

May 2, 2007- Symphonic Wind Ensemble

3. All music majors will audition for Symphonic Wind Ensemble each year. While the SWE takes only 9-11 players, the audition experience is invaluable and part of your education as a musician. Students should expect to make the SWE by their Junior year!

IV. Lesson Approach

- A. Evaluation of physical aspects of playing
 - 1. embouchure and hand position exercises designed to correct and reinforce proper physical attributes/ warm up exercises.
- B. Evaluation of fundamentals
 - 1. tone, technique, tonguing and intonation exercises
- C. Etudes
- D. Solo and Chamber Music Literature
- E. Orchestral Excerpts
- F. Reed Adjusting

V. Grading

- A. Each lesson is graded as to:
 - 1. preparation of assigned material
 - 2. improvement during lesson
 - 3. attitude
 - 4. punctuality
 - 5. attendance
- B. The jury grade cannot affect the lesson grade by more than one letter

GRADING CRITERIA:

Regardless of your degree program, each lesson should demonstrate careful preparation of assigned material. Based on a student's ability level, degree program and practice time for each level, each lesson should reflect PROGRESSIVE improvement in technical and musical ability as established by me for each student. Each student is expected to be warmed up and mentally prepared for each lesson so the time can be used in the most efficient and productive way.

A = HIGHEST LEVEL OF ACHIEVMENT. The student has consistently prepared for each lesson, has displayed professionalism, and has made superior progress in all aspects of technique, musicality and creativity. The student has completed the amount of material the teacher feels is necessary for substantial progress.

B = EXCELLENT ACHIEVMENT. The student has displayed very high levels of preparation and progress, and has completed an acceptable amount of literature.

C = IMPROVEMENT IS RECOMMENDED. The student is making some progress, but given reasonable expectations, the student is not working completely to his or her potential.

D = POOR. Although a D is considered passing in some areas of student at the University of Montana, it is not considered adequate for a student with professional aspirations in the music field (music education and music performance). Much more practice is recommended and the grade must be brought up in order to remain in the

program. Probationary status in the clarinet studio will be in effect until progress is made.

F = FAILING. A student receiving the grade of “F” will not be permitted to remain in the clarinet studio and a change of major will be advised.

VI. Recital Requirements

- A. All music majors are required to perform an **UPPER DIVISION RECITAL PERFORMANCE (UDRP)** during the sophomore year. The recital will be performed during an Afternoon Recital Hour (Tuesday or Thursday at 2pm).
 - 1. UDRP will consist of at least two contrasting works.
 - 2. Performance Majors must memorize one selection.
 - 3. The UDRP will be about 15 minutes in length.
- B. **Junior recital:** required of all Performance Majors.
 - 1. 30-40 minutes of music
 - 2. *Shared with another student*
- C. **Senior recital:** required of all Performance Majors.
 - 1. Full recital of at least one hour of music
- D. **Student recital:** any BME music major or minor may give a recital in their senior year. This is highly recommended for the BME student.
 - 1. *The recital must be shared with another music student.*
 - 2. This is an extremely valuable experience for the BME student.
 - 3. Students may present solo, chamber music, original compositions
- E. Students are encouraged to play on the recitals of fellow music students including participation in the **Composer’s Showcase, Student Chamber Recitals, and the New Music Ensemble.**

VII. Juries

- A. Juries are held at the end of each semester. This is an opportunity for you to perform for the woodwind faculty for comments. The jury is graded and the semester grade may be affected by the jury grade by one letter. The jury is required for all enrolled in the 151-551 series.
 - 1. **Juries consist of scales, a prepared selection and sight reading**

***Students with disabilities should consult with the instructor for accommodations.**

***Academic Misconduct and the Student Conduct Code:**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

VIII. RECOMMENDED TEXTS AND MATERIALS:

"The Clarinet" magazine

Hadcock, Peter- *"The Working Clarinetist"*, Roncorp Pub.

Stein, Keith- *"The Art of Clarinet Playing"*, Summy Pub.

Rehfeldt, Philip- *"New Directions"*, Univ. of California Press

Gibson, Lee- *"Clarinet Acoustics"*

Brymer, Jack- *"Clarinet"*, London:MacDonald and Jane's

Weston, Pamela- *"Clarinet Virtuosi of the Past"*, London:Hale

Pinksterboer, Hugo- *"Clarinet Tipbook"*, The Tipbook Co. Pub.

IX. Proficiency Levels for Clarinet: MUS 100-551

MUS 100/300/500 and music minor 151-451:

Prerequisite: Consent of Instructor. Individual instruction in clarinet. A total of 6 credits is allowed in any one performance area. Requires concurrent ensemble participation.

For the non-major or music major with clarinet as a secondary instrument.

Emphasis: handling and care on the instrument, proper hand position,
Embouchure, and articulation. Reading music is stressed.

Methods: based on the needs of student. Scale studies.

Literature: Selections based on the specific needs of the student.

MUS 151:

Prerequisite: Audition and consent of instructor. Individual instruction in clarinet. Must show talent for solo performance and evidence of equivalent of a minimum of 4 years of prior study. Requires concurrent large ensemble participation.

Freshman Year

Emphasis:

tone, embouchure, pitch, articulation, hand position and
elements of musicianship

Methods:

Baermann, part III, ed by Jack Snavely, Kendor/Southern Pub.

Melodious and Progressive Studies book 1 by D. Hite

40 Studies Book 1 by C. Rose

32 Studies by C. Rose
 Representative Literature:
 Concertino by Weber
 Rhapsody for Clarinet Alone by Osborne
 Six Studies in English Folksong by Vaughan-Williams
 Petite Piece by Debussy
 Sonata by Hindemith
 Five Bagatelles by Finzi
 Scales: All major scales memorized for juries
 1. 16th notes at M.M. 108
 2. Extended Ranges

Requirements for completion of MUS 151

1. Good basic sound
2. Clean technique
3. Clear articulation
4. Developing musicianship
5. Developing good sense of pitch
6. Performance on an afternoon recital, student chamber recital and related required large ensemble performances.

***All MUS 151-551 Music Majors must audition for Symphonic Wind Ensemble**

More Selected Materials for MUS 151-251

Etudes:

(Lemmons/Ramey List)

<u>Composer</u>	<u>Title</u>	<u>Publisher</u>
Baermann	Complete Method, Bk. 3	Fischer
Bonade	The Clarinetists Compendium	Leblanc
Bonade	Phrasing Studies	Leblanc
Cavallini	30 Caprices	Fischer
Hamelin	Gammes & Arpeggios	Leduc
Hite	Artistic Studies, Bk. 1-3	Southern
Jean-Jean	Le Vade-Mecum	Leduc
Kell	Clarinet Staccato	International
Klose	Complete Method	Fischer or Leduc
Kroepsch	416 Progressive Etudes, Vol. 1	International
Langenus	Complete Studies, Vol. 3	Fischer
Moyse	Tone Developments Through Interpretation	M & M
Rode	20 Studies	Fischer
Rose	32 Etudes, 40 Studies	International
Stark	Daily Studies	Fischer
Stein	The Art of Clarinet Playing	Summy
Tremblay	Staccato Studies	Kjos

Solos:

<u>Composer</u>	<u>Title</u>	<u>Publisher</u>
Bliss	Pastorale	Novello
Bloch	Denneriana	Soutex
Cavallini	Adagio and Tarantella	Fischer
Delmas	Fantasie Italienne	Billaudot
Dussek	Sonatina	Presser
Finzi	Five Bagatelles	Boosey
Heine	Sonata	Soutex
Hindemith	Sonata	Schott
Jean-Jean	Arabesques	Leduc
Koch	Monolog Nr. 3	Musikforlag
Messenger	Solo de Concours	Leduc
Osborne	Rhapsody	Peters
Quet	Petite Piece	Soutex
Rabaud	Solo de Concours	International
Reinecke	Introduction & Allegro, Op. 256	Fischer
Riotte	Concerto	Sikorski
Rossler	Concerto	Rubank
Roussel	Aria	Leduc
Saint-Saens	Sonate, Op. 167	Durand
Stamitz, J.	Concerto in Bb	MCA
Stamitz, K.	Concerto in Eb	Schirmer
Szalowski	Sonatina	Omega
Tartini	Concertino	Boosey
Tartini	Sonata in g minor	Soutex
Vanhal	Sonata in Eb	Schott
Vanhal	Sonata in Bb	Southern
Weber	Concertino	International

MUS 251:

Prerequisite: Audition and consent of instructor. Requires concurrent large ensemble participation.

Sophomore Year

Emphasis:

tone, embouchure, pitch, articulation, hand position, elements of musicianship. ***Preparation for Upper Division Recital Performance.***

Methods:

Staccato Studies by Kell
Baermann, part III
32 Studies by Rose
30 Caprices by Cavallini

Representative Literature:

Sonata by Saint Saens
Fantasie Pieces by Schumann

Deuxieme Sonata by Devienne
 Solo de Concours by Messenger
 Sonata by Bernstein
 Sonata by Hindemith
 Grand Duo Concertante by Weber
 Scales: All Major Scales and All forms of Minor Scales: M.M 108
 Memorized for juries

Requirements for completion of MUS 251- Solid foundation with tone, technique, and articulation.

1. Developing sense of musicianship
2. Performance in Afternoon Recital Hour: solo or chamber work
3. Successful completion of Upper Division Recital Performance

***All MUS 151-551 Music Majors must audition for Symphonic Wind Ensemble**

More Selected Materials for MUS 251-351

Etudes:

<u>Composer</u>	<u>Title</u>	<u>Publisher</u>
Caravan	Polychromatic Diversions	Ethos
Caravan	Preliminary Exercises & Etudes	Ethos
Gabucci	26 Cadences en Forme Preludes	Leduc
Gambaro	20 Caprices	Leduc
Kovacs	Hommages	Darok
Kroepsch	416 Progressive Studies, Vol. 2	International
Muller	10 Etudes	Benjamin
Piazzolla	Etudes	Lemoine
Polatschek	Advanced Studies	EB Marks
Stievenard	A Practice Study of Scales	Schirmer
Uhl	48 Studies, Vol. 1	Schott

Solos:

<u>Composer</u>	<u>Title</u>	<u>Publisher</u>
Arnold	Sonatina	Lengnick
Bavicchi	Sonata, Op. 30, No. 2	Oxford
Bax	Sonata	Chappell
Blake	Arias	Novello
Brahms	Sonata, Op. 120, No. 1	Peters
Brahms	Sonata, Op. 120, No. 2	Peters
Burgmuller	Duo, Op. 15	M & M
Crusell	Introduction & Air Suedois Varie	Fazer
Dubois	Sonatina	Leduc
Ferguson	Four Short Pieces	Boosey
Fischer	Four Movements	Fischer
Gade	Fantasy Pieces, Op. 43	Chester
Laporte	Reflections	Chester

Lefevre	Sonate No. 1	Oxford
Lefevre	Fantasie Caprice	Fischer
Mazellier	Fantasie Ballet	Kjos
Nielsen	Fantasy	Don Fog Musik
Poulenc	Sonata	Chester
Schumann	Fantasy Pieces	Peters
Sutermeister	Capriccio	AMP
Stadler	Three Caprices	Grenadilla
Weber	Concerto in f minor, No. 1	Stubbins

MUS 351:

Prerequisite: UDRP passed, upper division standing in music. Consent of instructor. Requires concurrent large ensemble participation.

Junior Year

Emphasis:

Same as MUS 251

Methods:

Complete Baermann, part III

30 Caprices

Preliminary Studies by Caravan

Orchestral Studies

Representative Literature:

Concerto by Mozart

Sonata by Poulenc

Concerto No. 2 by Weber

Five Dance Preludes by Lutoslawski

Trio in Eb by Mozart

Der Hirt auf dem Felsen by Schubert

Requirements for completion of MUS 351

Successful performances in ensembles/Afternoon Recital/Jury

Successful Junior recital performance for BM Performance Majors

***All MUS 151-551 Music Majors must audition for Symphonic Wind Ensemble**

MUS 451:

Prerequisite: Upper division standing in music and consent of instructor. Requires concurrent participation in large ensemble.

Senior Year

Emphasis:

Same as 351

Methods:

Baermann part IV and V
 18 etudes by JeanJean
 Selected orchestral studies
 Representative Literature:
 Sonatina by Martinu
 Capriccio by Sutermeister
 Sonatas by Brahms

More Selected materials for MUS 351

Etudes:

<u>Composer</u>	<u>Title</u>	<u>Publisher</u>
Campagnoli	7 Divertissements	Andrieu Freres
Giampieri	12 Modern Studies	Ricordi
Kroepsch	416 Progressive Studies Vol. 3 & 4	International
Polatschek	12 Etudes	Schirmer
Uhl	48 Studies, Vol. 2	Schott
Vacellier	16 Etudes	Leduc

Solos:

<u>Composer</u>	<u>Title</u>	<u>Publisher</u>
Berio	Lied	Universal
Bernstein	Sonata	Witmark
Bozza	Pulcinella	Leduc
Busoni	Concertino	Breitkopf
Cahuzac	Variations	Leduc
Cooke	Sonata	Novello
Copland	Concerto	Boosey
Crusell	Concerto in f minor, Op. 5	Silkorski
Dahl	Sonata da Camera	Broude
Danzi	Sonate in Bb	Simrock
Deak	Sonatina	Chester
Debussy	Premiere Rhapsody	Chester
Dubois	Beaugency Concerto	Leduc
Jacob	Sonatina	Novello
Jenner	Sonata	Breitkopf
Jolivet	Asceses	Billaudot
Karg-Elert	Sonate, Op. 110	Peters
Kupferman	Five Flings	Soundspells
Kupferman	The Magician	Soundspells
Lutoslawski	Five Dance Preludes	PWM
Manevich	Concerto	International

Martinu	Sonatina	Leduc
Mason	Sonata	Fischer
Messiaen	Abime des Oiseaux	Durand
Mihalovichi	Sonate	Heugel
Milhaud	Sonatina	Elkan-Vogel
Milhaud	Duo Concertante	Elkan-Vogel
Montbrun	Concertstruck	Elkan-Vogel
Mozart	Concerto, K. 622	Peters
North	Sonata	Chester
Penderecki	Three Miniatures	PWM
Reinecke	Sonate, Op. 167	International
Rivier	Six Trois S	Musicales Trans.
Rossini	Introduction, Theme & Variations	Oxford
Rota	Sonata	Ricordi
Rozsa	Sonatina	Rongwen
Stravinsky	Three Pieces	International
Tailleferre	Sonata	Broude
Tomasi	Concerto	Leduc
Weber	Concerto in Eb Major, No. 2	Stubbins
Weber	Grand Duo Concertant	International
Weinberger	Sonatina	Fischer
Weiner	Ballade	Boosey
Weiner	Peregi Verbunk	Boosey

MUS 551

Prerequisite: Audition and consent of instructor.

Emphasis:

tone, embouchure, pitch, articulation, hand position, elements of musicianship.

Students will work toward preparing a **Master of Music Solo Recital and a Chamber Recital.**

Methods and Literature:

will be selected from the following lists, but may include other works from the standard, contemporary, orchestral and chamber literature

<u>Composer</u>	<u>Title</u>	<u>Publisher</u>
Bozza	14 Studes de Mechanism	Leduc
Jean-Jean	16 Etudes Modern	Leduc
Jean-Jean	18 Etudes	Leduc
Jean-Jean	25 Grand Etudes	Leduc
Jettel	School for Clarinet, Bk. 2	Doblinger

<u>Composer</u>	<u>Title</u>	<u>Publisher</u>
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Bassett	Soliloquies	Presser
Benjamin	Le Tombeau de Ravel	Boosey
Berg	Vier-Stucke, Op. 5	Universal
Caravan	Excursions	Seesaw
Carter	Pastoral	Presser
Carter	Gra	Boosey
Devienne	Sonata No. 1 and No. 2	Musicales Trans.
Etler	Sonata No. 1	AMP
Etler	Sonata No. 2	AMP
Finzi	Concerto	Boosey
Frohne	Study	Bote and Bock
Genzmer	Fantasie	Peters
Genzmer	Sonatina	Peters
Gould	Derivations	Chappell
Hindemith	Concerto	Schott
Ireland	Fantasy Sonata	Boosey
Kokai	Four Hungarian Dances	Musica Budapest
Krenek	Suite	Broude
Kupferman	Moonflowers, Baby	Soundspell
Larsen	Dancing Solo	Oxford
Muczynski	Time Pieces	Presser
Rawsthorne	Concerto	Oxford
Reger	Sonata, Op. 49, No. 1	Universal
Reger	Sonata, Op. 49, No. 2	Universal
Reger	Sonata, Op. 109	Bote & Bock
Reger	Two Pieces	International
Resanovic	Alt.Music.Ballistix	Resanovic
Rueff	Concertino	Leduc
Schuller	Episodes	Associated Press
Sierra	Cinco Bocetos	Presser
Smith	Five Pieces	Universal
Tower	Wings	Associated Press

<u>Composer</u>	<u>Title</u>	<u>Publisher</u>
Adams	Gnarly Buttons	Boosey
Berio	Sequenza IX	Universal
Bozza	Bucolique	Leduc
Boulez	Domaines	Universal
Castelnuovo-Tedesco	Sonata	Ricordi
Corigliano	Concerto	Schirmer
Dennisow	Sonata	Brietkopf
Desportes	La Naissance d'un Papillon	Leduc
Francaix	Concerto	Musicales Tran
Francaix	Tema con Variazioni	Leduc
Gotkovsky	Concerto Lyrique	Presser
Gotkovsky	Sonata	Presser
Hoover	Ritual	Papagena

Komives	Flammes	Jobert
Lehman	Mosaik	HG
Mandat	Folk Songs	Mandat
Martino	A Set	M & M
Nielsen	Concerto, Op. 57	Don Fog Musik
Prokofiev (arr. Kennan)	Sonata, Op. 94	Ludwig
Ran	Monologue for an Actor	Presser
Seiber	Concertino	Schott
Smith	Variant	Universal
Stockhausen	Der Kleine Harlekin	Stockhausen
Stockhausen	In Freundschaft	Stockhausen
Stockhausen	Amour	Stockhausen
Tower	Fantasy...Those Harbor Lights	Schirmer

Michigan State University
DMA Entrance Requirements
Representative Literature

Elsa Ludewig Verdehr

Concertos	Tower	Brahms Trio
Bozza	Larsen	Beethoven Trios
Copland	Sonatas	Woodwind Quintets
Francaix		Selected Vln, Cl. Piano
Gotkovsky	Alwyn	Other Chamber Works
Hindemith	Bax	Other
Manevich	Bernstein	
Milhaud	Brahms 1,2	Benjamin: Tombeau de Ravel
Molter	Cooke	Debussy: Premiere Rhapsody
Mozart	Danzi	Francaix; Theme and Variations
Nielsen	Devienne 1,2	Lutoslawski: Dance Preludes
Tomasi	Etler, 1,2	Milhaud: Duo Concertante
Weber 2 nd	Hindemith	Perderecki: Min
Unaccompanied	Martinu	Mucyinski: Time Pieces
Bassett	Milhaud	Reger: 2 pieces
Berio	Mason	Schumann: Fantasy
Caravan	Poulenc	Rossini: Theme and Var.
Desportes	Prokofieff	Rueff: Concertino
Martino	Reger 1,2,3	Weber: Grand Duo
Messiaen	St. Saens	
Osborne	Ireland	
Ran	Chamber Music	
Sari	Mozart Quintet	
Stockhausen	Brahms Quintet	
Smith	Weber Quintet	
Rosza	Mozart Trio	